

Artist Information Sheet & Technical Rider

NAME OF GROUP **Kuljit Bhamra's Chutney in the street!**
Main contact person: Kuljit Bhamra
Website: www.chutneyinthestreet.com
www.KuljitBhamra.com
Mobile No: 07957 490 070
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**Main technical contact
for the group (if different)** Ammy Phull

Mobile No: 07511 025 303
Email: AmarjitPhull@gmail.com

Name of Show **Chutney in the street!**

TRANSPORT & ACCOMMODATION

**Total number of people in
group inc. technical staff?** 9
How will you travel? Own vehicles
How many vehicles? 2 cars plus 1 car with 2.4m trailer (rickshaw)
Hotel rooms: 1 single (disabled access), 3 twins & 2 single

ACCESS

We will need to be able to park the rickshaw as close to the performance area as possible. This will require access for one vehicle plus trailer.

Kuljit Bhamra is disabled and also needs to be as close to the performance area as possible. The trailer and vehicle displays a disabled badge which may help. Soft ground, or muddy grass must be avoided as it will hinder the rickshaw's movement.

Where a different location is required for the second performance, access should be over solid ground or hard grass surface.

PRACTICAL & TECHNICAL INFORMATION

The troupe can perform completely independently with power from our own portable petrol generator. However, if possible, 240V power supply would be desired with four standard sockets.

We will use four wireless microphones (Type CH38, Trantec) together with 2 guitar amps and a small pa. Therefore, it is important that no interference takes place by simultaneous use of radio mics by another band.

Where possible, we would prefer to run a stereo line from our mixer to a bigger system to enhance the sound. Please advise if there is one nearby, otherwise we will bring extra speakers to provide extra coverage.

The auto rickshaw can be driven from one location to the other. It runs on a 2 stroke petrol motorcycle engine. Otherwise, it can be pushed easily.

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Please advise if petrol (rickshaw & generator) is permitted on site.

TYPE OF SHOW

Static Street Theatre performance with singing, dancing & audience participation. The set up is easily transportable to a different location (if required) for the second set. Ideally suited to same level as audience, rather than stage.

DURATION OF ACT

35min per performance. (2 performances per day)

NUMBER OF STEWARDS REQUIRED

2 walking in front of the rickshaw during change-over and 2 if very crowded or congested to keep audience members at a distance.

Surfaces that we can perform the show on:

Grass	Yes (if hard)
Flat paving	Yes
Cobbles or Setts	No - unless fairly even (subject to inspection)
On all surfaces	No

Generally speaking, we require a clean smooth area where our dancers can perform. Please ensure there is no muddy, cobbled or slippery areas

Set + Structure

We have an auto rickshaw around which the performance occurs.

Dimensions of Rickshaw

LENGTH: 2.4m	WIDTH: 1.2m	HEIGHT: 1.8m
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Space required for the show

Approximately 10m wide x 8m deep

Set - up time required

2 hours for first performance in the day and then 30 minutes for the second.

Crew to help

2 persons required to help position the rickshaw and set up barrier or chain fence when not in use

Amplification

The performance is amplified – we have our own system.

But would like to enhance with a larger system if you have one that we can connect to.

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We have two quarter inch jack connectors from our mixer and would require two DI boxes and cables to your system.

Power Supply

Mains operated, but can also use independent portable petrol generator

Power requirements

4 x 240v sockets if possible. We have 4-way extensions.

Other information

1. The performers require a secure changing area, ideally with mirror(s).
2. If no sound system is available for enhancement, we will bring an extra two speakers which will require two chairs or stools. Please also supply any rubber matting for any cable runs between our mixer and your system.

Troupe members

Ms Olayinka Williams	<i>Choreographer/Dancer/ Actor</i>
Ms Melissa Williams	<i>Dancer / Actor</i>
Mr Floyd Hendricks	<i>Dancer/ Actor</i>
Ms Asha Kingsley	<i>Singer/ Actor</i>
Mr Rajeev Sharma	<i>Singer</i>
Mr Shan Chana	<i>Percussion & Lead Guitar</i>
Mr Ameet Jugnauth	<i>Percussion & Bass Guitar</i>
Mr Kuljit Bhamra	<i>Band Leader, Narrator& Percussion</i>
Mr Ammy Phull	<i>Production & Tour Manager</i>

Marketing

Please credit photographer where possible.

Short description of the performance:

Kuljit Bhamra presents CHUTNEY in the Street! Up tempo songs and vibrant dance sequences inspired by the sounds of the Indo-Caribbean. A spicy mix of tabla, guitars & percussion!